

Gray-value morphological processing

The techniques of morphological filtering can be extended to gray-level images. To simplify matters we will restrict our presentation to structuring elements, \mathbf{B} , that comprise a finite number of pixels and are convex and bounded. Now, however, the structuring element has gray values associated with every coordinate position as does the image \mathbf{A} .

* *Gray-level dilation*, $D_G(\ast)$, is given by:

$$\text{Dilation - } D_G(\mathbf{A}, \mathbf{B}) = \max_{[j,k] \in \mathbf{B}} \{a[m-j, n-k] + b[j, k]\}$$

For a given output coordinate $[m, n]$, the structuring element is summed with a shifted version of the image and the maximum encountered over all shifts within the $J \times K$ domain of \mathbf{B} is used as the result. Should the shifting require values of the image \mathbf{A} that are outside the $M \times N$ domain of \mathbf{A} , then a decision must be made as to which model for image extension, as described in Section 9.3.2, should be used.

* *Gray-level erosion*, $E_G(\ast)$, is given by:

$$\text{Erosion - } E_G(\mathbf{A}, \mathbf{B}) = \min_{[j,k] \in \mathbf{B}} \{a[m+j, n+k] - b[j, k]\}$$

The duality between *gray-level erosion* and *gray-level dilation*--the gray-level counterpart of eq. --is somewhat more complex than in the binary case:

$$\text{Duality - } E_G(\mathbf{A}, \mathbf{B}) = -D_G(-\tilde{\mathbf{A}}, \mathbf{B})$$

where " $-\tilde{\mathbf{A}}$ " means that $a[j, k] \rightarrow -a[-j, -k]$.

The definitions of higher order operations such as *gray-level opening* and *gray-level closing* are:

$$\text{Opening - } O_G(\mathbf{A}, \mathbf{B}) = D_G(E_G(\mathbf{A}, \mathbf{B}), \mathbf{B})$$

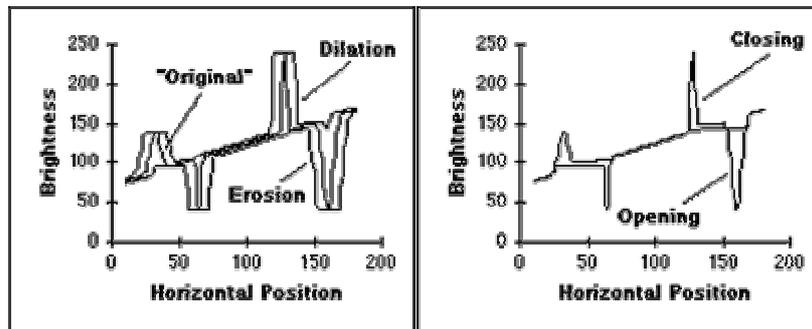
$$\text{Closing - } C_G(\mathbf{A}, \mathbf{B}) = -O_G(-\mathbf{A}, -\mathbf{B})$$

The important properties that were discussed earlier such as idempotence, translation invariance, increasing in \mathbf{A} , and so forth are also applicable to gray level morphological processing. The details can be found in Giardina and Dougherty .

In many situations the seeming complexity of gray level morphological processing is significantly reduced through the use of symmetric structuring elements where $b[j, k] = b[-j, -k]$. The most common of these is based on the use of $\mathbf{B} = \text{constant} = 0$. For this important case and using again the domain $[j, k] \subset \mathbf{B}$, the definitions above reduce to:

$$\begin{aligned}
\text{Dilation - } D_G(A, B) &= \max_{[j,k] \in B} \{a[m-j, n-k]\} = \max_B(A) \\
\text{Erosion - } E_G(A, B) &= \min_{[j,k] \in B} \{a[m-j, n-k]\} = \min_B(A) \\
\text{Opening - } O_G(A, B) &= \max_B(\min_B(A)) \\
\text{Closing - } C_G(A, B) &= \min_B(\max_B(A))
\end{aligned}$$

The remarkable conclusion is that the *maximum filter* and the *minimum filter*, introduced in Section 9.4.2, are gray-level dilation and gray-level erosion for the specific structuring element given by the shape of the filter window with the gray value "0" *inside* the window. Examples of these operations on a simple one-dimensional signal are shown in Figure 45.



a) Effect of 15×1 dilation and erosion b) Effect of 15×1 opening and closing

Figure 45: Morphological filtering of gray-level data.

For a rectangular window, $J \times K$, the two-dimensional maximum or minimum filter is separable into two, one-dimensional windows. Further, a one-dimensional maximum or minimum filter can be written in incremental form. (See Section 9.3.2.) This means that gray-level dilations and erosions have a computational complexity per pixel that is $O(\text{constant})$, that is, independent of J and K . (See also Table 13.)

The operations defined above can be used to produce morphological algorithms for smoothing, gradient determination and a version of the Laplacian. All are constructed from the primitives for *gray-level dilation* and *gray-level erosion* and in all cases the *maximum* and *minimum* filters are taken over the domain $[j, k] \in B$.

Morphological smoothing

This algorithm is based on the observation that a *gray-level opening* smoothes a gray-value image from above the brightness surface given by the function $a[m, n]$ and the *gray-level closing* smoothes from below. We use a structuring element B based on eqs. and .

$$\begin{aligned}
\text{MorphSmooth}(A, B) &= C_G(O_G(A, B), B) \\
&= \min(\max(\max(\min(A))))
\end{aligned}$$

Note that we have suppressed the notation for the structuring element B under the *max* and *min* operations to keep the notation simple.

Morphological gradient

For linear filters the gradient filter yields a vector representation (eq. (103)) with a magnitude (eq. (104)) and direction (eq. (105)). The version presented here generates a morphological estimate of the *gradient magnitude*:

$$\begin{aligned} \text{Gradient}(A, B) &= \frac{1}{2}(D_G(A, B) - E_G(A, B)) \\ &= \frac{1}{2}(\max(A) - \min(A)) \end{aligned}$$

Morphological Laplacian

The morphologically-based Laplacian filter is defined by:

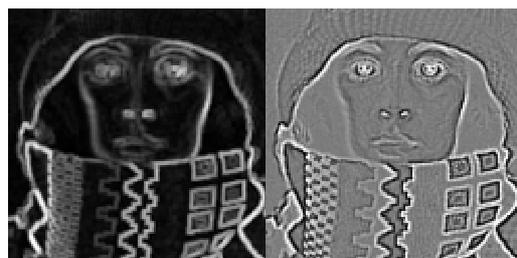
$$\begin{aligned} \text{Laplacian}(A, B) &= \frac{1}{2}((D_G(A, B) - A) - (A - E_G(A, B))) \\ &= \frac{1}{2}(D_G(A, B) + E_G(A, B) - 2A) \\ &= \frac{1}{2}(\max(A) + \min(A) - 2A) \end{aligned}$$

Summary of morphological filters

The effect of these filters is illustrated in Figure 46. All images were processed with a 3×3 structuring element as described in eqs. through . Figure 46e was contrast stretched for display purposes using eq. (78) and the parameters 1% and 99%. Figures 46c,d,e should be compared to Figures 30, 32, and 33.



a) Dilation b) Erosion c) Smoothing



d) Gradient e) Laplacian

Figure 46: Examples of gray-level morphological filters.