

Seminar in
Digital Humanities

Nachum

Today

- ◆ What is this seminar?
- ◆ What is Digital Humanities?
- ◆ What is expected of each participant?

This Seminar

- ◆ Computer Science
- ◆ Humanities
- ◆ English

Why English?

IS ENGLISH DESTINED
TO BECOME THE
UNIVERSAL LANGUAGE
OF THE WORLD?

AN INAUGURAL DISSERTATION

FOR OBTAINING

AN INAUGURAL DISSERTATION

FOR OBTAINING

THE DEGREE OF DOCTOR OF PHILOSOPHY

IN THE

UNIVERSITY OF GÖTTINGEN

BY

W. BRACKEBUSCH.

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BY

W. BRACKEBUSCH.

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GÖTTINGEN

PRINTED AT THE UNIVERSITY PRESS BY W. FR. KAESTNER.

1868.

1B 991

BC ● Lausanne



1094831527

What, then, can prevent its becoming sooner or later the universal language of humanity; in a time when intercommunication is so rapid, when the links that unite distant peoples are drawn so close, when time and space are annihilated by the great discoveries, that will ever characterise this century as the epoch of inventions? Surely, the time is not far distant, when all the human race, united in strong brotherhood by unity of religion and of thought, will add to these encircling bonds the unity of speech, and that speech will be English!

Why Humanities?

Digital Humanities

- ◆ Digital Humanities

- ◆ Digital resources

= Information technology for the humanities

- ◆ Computational humanities

= Algorithms in the service of the humanities

Computational Humanities

- ◆ Analysis of historical texts
- ◆ Analysis of images of texts
- ◆ Analysis of images of artifacts

Why Me?



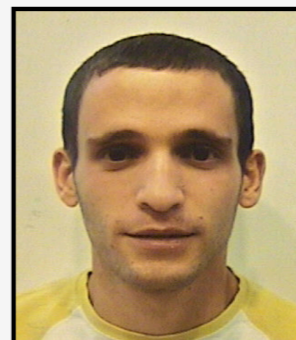
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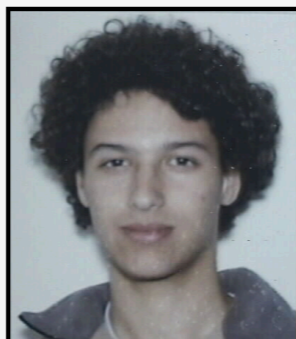
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גלוצר גיורא



בן סימון רועי



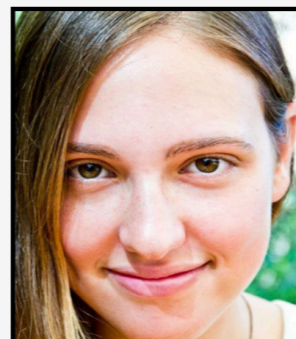
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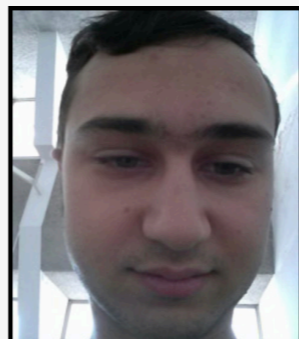
סבתו מיכל



מלמד ענבל



לונדון לירון



שילוח יואב -
ישראל

Requirements

- ◆ Attendance and active participation
- ◆ Study a topic and present it
- ◆ Respond to someone else's topic
- ◆ Summation

Digital Data

- ◆ Gutenberg
- ◆ Perseus
- ◆ Papyri
- ◆ Newspapers
- ◆ Census
- ◆ BNC
- ◆ BL Manuscripts
- ◆ Scriptorium
- ◆ Open Philology
- ◆ Tibetan
- ◆ Taiwan
- ◆ Responsa
- ◆ Maagarim
- ◆ JPress
- ◆ Ben Yehuda
- ◆ Geniza
- ◆ Yad Vashem
- ◆ Israel Museum
- ◆ Dead Sea Scrolls
- ◆ Ktiv
- ◆ Sefaria
- ◆ King Saud