Seminar in Digital Humanities

Nachum
Today

- What is this seminar?
- What is Digital Humanities?
- What is expected of each participant?
This Seminar

- Computer Science
- Humanities
- English
Why English?
IS ENGLISH DESTINED
TO BECOME THE
UNIVERSAL LANGUAGE
OF THE WORLD?

AN INAUGURAL DISSERTATION FOR OBTAINING
AN INAUGURAL DISSERTATION
FOR OBTAINING
THE DEGREE OF DOCTOR OF PHILOSOPHY
IN THE
UNIVERSITY OF GÖTTINGEN

BY
W. BRACKEBUSCH.
What, then, can prevent its becoming sooner or later the universal language of humanity; in a time when intercommunication is so rapid, when the links that unite distant peoples are drawn so close, when time and space are annihilated by the great discoveries, that will ever characterise this century as the epoch of inventions? Surely, the time is not far distant, when all the human race, united in strong brotherhood by unity of religion and of thought, will add to these encircling bonds the unity of speech, and that speech will be English!
Why Humanities?
Digital Humanities

• Digital Humanities

• Digital resources
  = Information technology for the humanities

• Computational humanities
  = Algorithms in the service of the humanities
Computational Humanities

- Analysis of historical texts
- Analysis of images of texts
- Analysis of images of artifacts
Why Me?
Requirements

- Attendance and active participation
- Study a topic and present it
- Respond to someone else’s topic
- Summation
Digital Data

- Gutenberg
- Perseus
- Papyri
- Newspapers
- Census
- BNC
- BL Manuscripts
- Scriptorium
- Open Philology
- Tibetan
- Taiwan

- Responsa
- Maagarim
- JPress
- Ben Yehuda
- Geniza
- Yad Vashem
- Israel Museum
- Dead Sea Scrolls
- Ktiv
- Sefaria
- King Saud